

Kimi no Na wa. Medley 1

Mitsuha's Theme and Kataware Doki
Original Composer: Yojiro Noda and RADWIMPS

facebook.com/tamlumusic
youtube.com/tamlumusic

Arranged by Tam Lu

User Defined

- ①=D
- ⑤=G
- ⑥=C

♩ = 110

S-Gt

p
Capo. fret 5
let ring throughout

TAB

4	0	0	0	0	0
0	0	0	0	0	0
2	0	2	0	0	0
0	0	0	0	0	0
5	0	0	1	0	0
0	0	0	0	0	0
4	0	2	0	0	0
0	0	0	0	0	0
5	0	0	0	0	0

TAB

(0)	0	2	0	0	0
(0)	0	0	0	0	0
(5)	0	2	0	4	0
(0)	0	0	0	0	0
(5)	0	0	0	0	0
(0)	0	0	0	0	0
(0)	0	0	0	0	0
(0)	0	0	0	0	0
(0)	0	0	0	0	0

TAB

0	2	0	0	0	0
(2)	0	0	0	0	0
(0)	0	0	0	0	0
(0)	0	0	0	0	0
(0)	0	0	0	0	0
(0)	0	0	0	0	0
(0)	0	0	0	0	0
(0)	0	0	0	0	0
(0)	0	0	0	0	0

Add a lot of weight to these notes

10

Musical notation for measures 10-12. Measure 10: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 11: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 whole. Measure 12: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef, G2 whole.

TAB

0	0	2	0	2	0	0	2
0	0	0	5	0	0	4	0
0	0	0	0	0	4	0	0

13

Musical notation for measures 13-15. Measure 13: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 14: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 whole. Measure 15: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef, G2 whole.

TAB

(2)	0	0	0	0	<12>	<12>	<12>
(0)	0	0	0	0	<12>	<12>	<12>
(0)	5				<12>		

16

Musical notation for measures 16-18. Measure 16: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 17: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 whole. Measure 18: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef, G2 whole.

TAB

0	0	<12>	<12>	0	0		
0	0	<12>	<12>	<12>	0	0	0
2	0	2	0		5		0

19

Musical notation for measures 19-21. Measure 19: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 20: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 whole. Measure 21: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef, G2 whole.

TAB

<12>	<12>	0	0	5	4	0	2	0	0
<12>	<12>	0	0	0	0	0	0	2	
<12>		2	0	2	0				

22

mp

T
A
B

25

T
A
B

Slow down until the '0' in measure 30

28

mf

T
A
B

31

T
A
B

34

T
A
B

0 0 4 2 | 0 0 2 0 | 0 0 2 0

37

T
A
B

2 0 0 2 0 0 0 0 0

40

T
A
B

0 0 4 2 0 0 0 0 2 0 0 0 5 4 0 2 0 0 2 0

43

T
A
B

2 0 0 2 2 0 2 0 0 0 0 2 0 0 0 0 2 5 7 9 7 5 2 0 0 0 0 0

46

T
A
B

Slow down here

49

mp

T
A
B

I play very freely here, so check the video to get a feel for the rhythm

52

A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

55

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

58#

T
A
B

61

T
A
B

♩ = 149

64

T
A
B

67

T
A
B

70

T
A
B

73

T
A
B

76

T
A
B

79

p

T
A
B

82

mf

T
A
B

85

T
A
B

88

TAB 4

91

TAB 2

mp

94

If you don't have a loop pedal, then skip 96-99

TAB 7

mf

97

TAB 2

100

TAB 4

mf

103

mp

T
A
B

7 0 0 0 0 0 0 4 0

Slow down

106

T
A
B

0 0 5 5 0 0 7 7